

Kate Rogers' Long Bio (187 words)

Kate Rogers' poems have been published in five countries.

Her poetry has appeared in *Understorey Magazine*; *World Literature Today*; *Cha: An Asian Literary Journal*; *Algebra of Owls*; *Juniper*; *The Guardian*; *Asia Literary Review*; *Kyoto Journal*; *the Montreal International Poetry Prize Anthology*; and *Many Mountains Moving*, among other publications. Her work has appeared in "Poetry Pause", the daily poem from the League of Canadian Poets.

Kate's poem "John and the Book of Kells" won first prize in the 2019 Trinity College Dublin Book of Kells Contest. Her poem "The Giraffe-bone Knife Set" was short-listed for the ROOM 2019 Poetry Contest.

She recently repatriated to Canada after teaching college-level language- through-literature, creative writing, EAP, cultural studies and communications courses for more than 20 years in Hong Kong and mainland China.

Kate's book reviews have appeared in *Cha: An Asian Literary Journal*; *Prism International*; *Arc and CV2*.

Kate's latest poetry collection is *Out of Place*, Aeolus House (Quattro Books), 2017.

Kate is a facilitator with the Toronto Writers Collective and volunteers with the Shab-e She'r Reading Series. She can be found on Facebook at "Kate Rogers" and at "Kate_Rogers_Writer" on Instagram.